CONTENTS

| THE | ETERNAL | INGRES | [7] |
|-----|---------|--------|-----|

PREFACE [7]

BEGINNINGS [9]

PARIS [10]

INGRES PENSIONNAIRE [15]

CONVENTIONS AND CONTRADICTIONS [17]

PORTRAITS OF A MASTER 25

INGRES TRIUMPHANT [29]

THE PENSIONNAIRE AS DIRECTEUR [31]

M. INGRES, "SOVEREIGN PONTIFF OF MODERN ART" [33]

LIST OF PLATES [39]

PLATES [47]

APPENDICES [97]

CHRONOLOGY [99]

ANNOTATED BIBLIOGRAPHY [103]

PHOTOGRAPHIC CREDITS [107]